

HYE SHARZHOOM Armenian Action ՀԱՅ ՇԱՐԺՈՒՄ

28th Year

May 2007

Vol. 28, No. 4 (98)

Ethnic Supplement to The Collegian

Consul General Liloyan Keynote Speaker at ASP 19th Annual Banquet



Photo: Joseph Vasquez

Consul General Armen Liloyan speaking at the ASP Banquet.

STAFF REPORT

The Armenian Studies Program at California State University, Fresno held its 19th Annual Banquet on Saturday, March 24. The guest speaker for the evening was the Honorable Armen Liloyan, Consul General of the Republic of Armenia, in Los Angeles.

Prof. Barlow Der Mugrdechian of the Armenian Studies Program opened the evening by inviting the Rev. Fr. Yeghia Hairabedian, Pastor of the St. Gregory Armenian Apostolic Church, Fowler, to give the invocation.

Guests enjoyed a wonderful *mezza*, thanks to Greg Kohayan, at the Fort Washington Golf and

Country Club in Fresno. This was the first time the Banquet had been held at Ft. Washington and the guests were later treated to a delicious dinner.

Der Mugrdechian began the formal part of the program by reviewing some of the major achievements of the Armenian Studies Program during the 2006-2007 academic year. Among those achievements was the establishment of the Armenian Studies Honors Program, where outstanding students had the opportunity to conduct special research on a topic related to Armenian Studies. The Armenian Studies Program Lecture Series had a full schedule of interesting guests,

SEE **ASP BANQUET** PAGE 5

ASP Benefactor John Stephens Passes Away in Fresno April 19



John Stephens

Photo: Joseph Vasquez

BARLOW DER MUGRDECHIAN ADVISOR

Mr. John Stephens, a major benefactor of the Armenian Studies Program, died on April 19 in Fresno.

Earlier this year, Mr. Stephens had made a donation of \$50,000 to the Armenian Studies Program. Mr. Stephens was close to the Program over the years, attending many of

the lectures and other events, which he enjoyed immensely.

Mr. Stephens was a long-time grape grower in the Kerman area. His generous contributions to the Armenian Church led him to fund the building of two new churches in Armenia. His lifetime dream was fulfilled when he visited Armenia last summer and met with His Holiness Karekin II, Catholicos of All Armenians. He visited the major landmarks in the country and enjoyed his trip tremendously.

Mr. Stephens was a major benefactor to St. Paul Armenian Church, the Western Diocese of the Armenian Church of North America, and to Holy Etchmiadzin. He often would comment that his two greatest commitments were to the Church and to education.

On March 24, Mr. Stephens was honored and recognized for his support at the Armenian Studies Program Annual Banquet. His kind spirit will be missed.

Fresno State Community Commemorates April 24 With Solemn Activities at Free Speech Area

ZHANNA BAGDASAROV
EDITOR

As members of the Armenian Students Organization (ASO) at Fresno State distributed t-shirts depicting a large cross and reading *Remember April 24, 1915*, a group of young children from the Armenian Community School were practicing the poem they planned to recite. Sounds of the somber *duduk* were heard in the distance and posters depicting infamous photos of the atrocities were examined by those who passed by. The date was Tuesday, April 24, at noon in the Free Speech area at Fresno State.

ASO President Grigor Kyutunyan opened the commemoration event with his comments on the *Armenian Question* and urged the community to work together toward one goal—recognition of the Armenian Genocide. His brief commentary paved the way for a poem recited by a group of students from the Armenian Community School of Fresno. The children movingly presented poet Barouyr Sevag's *Menk Kich Enk Payts Hye Enk*.

Professor Barlow Der Mugrdechian of the Armenian Studies Program then introduced the keynote speaker, former Fresno City Council member Tom Boyajian. Boyajian, who has spoken at such events before, felt very



Photo: Barlow Der Mugrdechian

Fresno State students gathered on Tuesday, April 24, to solemnly commemorate the 92nd anniversary of the Genocide.

comfortable sharing personal memories of his family members and their struggle with the *Armenian Question*, especially since his grandmother was massacred in the Genocide. Boyajian also brought attention to the continuation of the Genocide, which was evident by the murder of Hrant Dink, writer and editor of the *Agos* newspaper in Istanbul, on January 19, 2007. Because events like these persist, he reminded the students that it is more important than ever for the Genocide issue to be resolved.

Boyajian has contributed to the fight for recognition with his participation in a long march from Los Angeles to Sacramento, to bring attention to the passing of a Geno-

cide recognition bill. He continued to reiterate that he would do anything in his power for this particular issue and that all Armenians should contribute to the fight.

Following Boyajian's speech, members of the ASO distributed red, pink, and white carnations to each attendee. The tradition of placing flowers on the replica of the Armenian Martyrs Monument (the original of which stands in Armenia), has been alive at Fresno State for many years, and on this day it was once again honored. The melodic strains of the *duduk* began to play in the background while each student and member of the com-

SEE **APRIL 24** PAGE 8

Fresno State Hosts International Conference on Literature in March



Photo: James Walton

Barlow Der Mugrdechian, left, with Reggie Young.

STAFF REPORT

Prof. Barlow Der Mugrdechian of the Armenian Studies Program at Fresno State participated in the 21st Annual Society for the Study of the Multi-Ethnic Literature of

the United States (MELUS) conference, held the weekend of March 22-25. The theme of the conference was "Work, Migration, and Globalization: Contested Journeys in Multi-Ethnic U.S. Literature."

SEE **MELUS** PAGE 2

The Armenian Studies Program and Armenian Students Organization present

"MASSACRES AND RESISTANCE: THE GENOCIDE OF ARMENIANS AND ASSYRIANS BASED ON NEW ARCHIVAL EVIDENCE"

by

DR. DAVID GAUNT

Professor of History, Södertörn University College, Stockholm, Sweden

Tuesday, May 8, 2007
7:30PM

University Business Center
A. Peters Auditorium

For more information contact the ASP office at 559-278-2669

Armenian Studies Program
Book/Video/CD/Archival Gifts

Dr. Dickran Kouymjian and the Armenian Studies Program would like to thank the donors, authors, and publishers for the following books, periodicals, videos, and archival gifts either offered personally or to the Program.

- The Armenian Prelacy**, New York, New York, for the book *Kronneru Patmutiun* [History of Religions] by Professor Puzant Yeghiayan (in Armenian).
- David Cutting, Germinal Productions**, Cambridge, UK, for the book *Burning Orchards*, by Gurgen Mahari. Translated by Dickran and Haig Tahta, and Hasmik Ghazarian.
- Japan Armenia Friendship Association (JAFA)**, Kawasaki, Japan, for the book *The Armenian Genocide, The History and Culture of the Armenian People* by Hideharu Nakajima (in Japanese).
- Walter Karabian**, Los Angeles, for the DVD featuring an interview of Assemblyman Walter Karabian by Television Station KHJ (April 10, 1972).
- John Miskjian**, Los Angeles, for the books (in Armenian and English) *I Escaped the Hell of Der Zor (Yes Pakhatz Yem, "I Escaped")* by Stepan Miskjian. Written in 1930; published in 1965.
- Catherine Mouradian**, Pasadena, for the book *A Gift in the Sunlight (An Armenian Story)* by Kay Mouradian.

MELUS, FROM PAGE 1

Der Mugrdechian participated in a panel on "Recovering Identity," with a paper on "William Saroyan: Discovering Meaning Out of Dislocation and Exile." Dr. James Walton, Chair of the Department of English at Fresno State chaired the panel, which also included papers by Adam Lewis (UC San Diego) "James Weldon Johnson and the Work of Representative Identity at Home and Abroad" and Reggie Young (University of Louisiana at Lafayette) "The People on Board 'Tis the Old Ship of Zion": Ritual Revival, Reconciliation, and Resurrection in James Baldwin's 'Sonny's Blues.'"

Der Mugrdechian's paper explored the theme of dislocation and exile, and how Saroyan treated this theme in some of his works. In particular Der Mugrdechian discussed the short story "Countrymen, How Do You Like America?" This story centers around Sarkis of Gultik, an Armenian peasant who has immigrated to the United States. Sarkis faces the same challenges that nearly all immigrants have—establishing a sense of place and home, in contrast to the loneliness and separation that they feel. Sarkis finds work but is still constantly lonely. He looks for a wife, and ultimately marries, and finally moves to California. Though he eventually becomes financially self-sufficient, material success does not heal his pain, and Sarkis ponders the deeper meaning of life. Sarkis thinks about his old life, where he may have been impoverished, but where he had family and friends. The ending of the story is inconclusive, but leaves the reader with a feeling that life has many surprises in store.

Saroyan authentically portrays

Sarkis' intense feelings, since he himself had had a similar experience growing up in Fresno, without his father, who had died at an early age. Saroyan wants to make sense out of his world—to bring order to a fragmented world. And Saroyan often utilized humor to illustrate his points.

Saroyan's play, "My Heart is in the Highlands," published initially as a short story, also touches upon the feelings of longing permeating a small family in Fresno, California. It is through art that Saroyan brings meaning to his characters, one of whom is a poet, the other a musician. The "Highlands" of the title are a reference to Armenia, a country which is in mountainous highland plateau. This search for healing and meaning through art is, Der Mugrdechian argues, the hallmark of Saroyan's work, his use of art as a bridge for people to make sense of their worlds.

Luis Valdez, a central San Joaquin Valley native who is widely considered the godfather of Chicano theater, was the conference's keynote speaker. Valdez is the celebrated playwright and film director of "Zoot Suit" and "La Bamba."

California was the site of the first MELUS conference in 1987, and MELUS returned to California for its twenty-first conference. Several hundred scholars from throughout the world, and from as far away as Finland, Brazil, and Taiwan participated. Students also participated in and attended the conference.

The MELUS conference was held at the Picadilly Inn—University Hotel and at California State University, Fresno and was organized by the Department of English and the Department of Modern and Classical Languages and Literatures.

California State University, Fresno
Armenian Studies Program

Fall 2007 Schedule of Courses

Course	Units	Time	Day	Instructor
General Education				
Social Sciences, Area D3				
• ArmS 10 Intro to Arm Studies	3	8:00A-9:15A	TTh	Staff
(Class #74761)				
Arts & Humanities				
• Arm 1A Elementary Armenian	4	11:45A-12:50P	MWF	Staff
(Class #74759)				
• ArmS 190 Independent Study	1-3	Arranged		Staff

For more information call the Armenian Studies Program at 278-2669 or visit our offices in the Peters Business Building, Room 384. Get a Minor in Armenian Studies. Check on requirements for the Minor in Armenian Studies in the 2007-2008 catalog: <http://www.csufresno.edu/catoffice/current/armstudhd.html>

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HYE SHARZHOOM

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Hye Sharzhoom is a supplement of The Collegian and the newspaper of the CSUF Armenian Students Organization and the Armenian Studies Program and is funded by the Associated Students. Articles may be reprinted provided Hye Sharzhoom is acknowledged. Hye Sharzhoom welcomes prose, poetry, articles and other material from its student readers. For further information concerning the newspaper or the Armenian Studies Program:
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Back issues of Hye Sharzhoom are available to readers on our web site:
http://armenianstudies.csufresno.edu/hye_sharzhoom/index.htm

Armenian Alumni & Friends Hold Starbucks Coffee Tasting at Smittcamp Alumni House



AAF President Arakel Arisian, left, with Starbucks manager David Gejeian.

ZHANNA BAGDASAROV
EDITOR

The Armenian Alumni and Friends (AAF) chapter of the Fresno State Alumni Association hosted its third event since its creation in fall of 2006. As membership continues to grow, the AAF is encour-

aged to increase the number of events, which allow new and old alumni to reconnect. This goal was accomplished at the most recent Coffee Tasting conducted by Starbucks Coffee at the Smittcamp Alumni House library on March 19.

AAF President Arakel Arisian welcomed the guests, and intro-

duced David Gejeian and Fr. Russell from Starbucks Coffee Company, who provided a thorough explanation of the origins of coffee, the creation of the Starbucks Company, and circulated samples of three types of roasts. Each attending AAF member was able to taste the Columbia, Kenya, and Sumatra roasts and learn about the differences between them.

The Columbia and the Kenya coffees are wet-processed, which means that the acidity is higher and thus the taste is strong and bitter. The Sumatra roast is dry processed with the lowest acidity in the world. This type of coffee was distributed along with a sample of dark chocolate, which was said to complement and bring-out the taste.

While the coffee made its rounds, the Starbucks spokesperson provided the audience with a bit of history on the creation of the company. The Starbucks Corporation was named after a character in the novel *Moby Dick* and is currently

the largest coffeehouse company in the world. After Howard Schultz purchased the original Starbucks in 1987 he created 17 stores, which eventually expanded to over 5,647 licensed stores in 39 countries. A company that was originally based in the United States, now has one third of its stores overseas.

The *Coffee Tasting* closed with

an answer to a question most attendees wanted to know, "What is the best way to make Armenian coffee?" To this question the Starbucks representatives replied, "Blend espresso beans with breakfast blend by grinding both types and mixing them together before making the coffee."



Fr. Russell of Starbucks explaining some of the different processes used in preparing Starbucks coffee.

Dr. Lawrence Baron Presents Talk on "Genres of Genocide" Using Excerpts from Historical Films

ARA NALBANDIAN
STAFF WRITER

On March 20th, Dr. Lawrence Baron, Nasatir Professor of Modern Jewish History and Director of the Lipinsky Institute for Judaic Studies at San Diego State University, presented his lecture entitled "Genres of Genocide: Depicting the Armenian, Jewish, and Rwandan Genocides in Feature Films." The event was a part of the Spring 2007 Lecture Series presented by Armenian Studies Program at California State University, Fresno.

During his lecture Dr. Baron stated that since people are more likely to watch a film than they are to read a book or take a course, films have a greater chance of exposing viewers to events of historical significance, through a medium that is more attractive and pervasive than traditional methods. The focus of Baron's lecture was on how historical films portray the events of the Armenian, Jewish, and Rwandan Genocides.

Dr. Baron compared and contrasted the themes and images used in particular feature films through short video clips that intrigued and at times rattled his captivated audience.

Baron presented clips from Holocaust movies such as "Schindler's List" (1993), "My Mother's Courage" (1995), "Assignment Berlin" (1998), and "Uprising" (2001). In each case, common images such as shots of concentration camps, identification number tattoos, and billows of smoke were pointed out by Baron as being universally identifiable Holocaust images. Similarly, images of machetes were used in depicting the Rwandan genocide in films such as "Hotel Rwanda" (2004) and "Sometimes in April" (2005).

The Armenian Genocide films that were highlighted by Dr. Baron included "Ravished Armenia" (1919), "The Forty Days of Musa



L. to R.: Michael Kilijian, Dr. Lawrence Baron, Mrs. Betty Sempadian, and Fr. Artoon Sempadian.

Dagh" (1982), "Mayrig" (1991), and "Ararat" (2002). However, the images used in these Armenian Genocide films were less universally identifiable than those used in Holocaust films. These included shots of Mount Ararat, churches, crosses, scenes of women being raped, and death marches. Baron also noted that although most Holocaust films do not deal with the denial of the Holocaust, most Armenian Genocide films tend to center around Genocide denial.

According to Dr. Baron, there have been roughly 900 Holocaust films made, while only 10 Armenian Genocide films were made during that same time period. Baron blames this disparity on the continued pressure from the Turkish government on motion picture studios. To this day the Turkish government continues to deny perpetrating the 1915 genocide of 1.5 million Armenians.

Dr. Baron stated that he originally became interested in presenting this material after seeing how a Holocaust scene was depicted in the film "X-Men" (2000), which was based on the classic comic book of the same title. In the film, the character Magneto is a Holocaust survivor with mutant powers. In a short flash back scene, Magneto is shown as a young child in a concentration camp. Baron ex-

plained that even though the film briefly presented this Holocaust scene, audience members could easily identify the context of the event because of the images and themes used that are common in all Holocaust films.

Following Dr. Baron's multimedia based presentation, it was clear to see that films do indeed possess a greater power to increase the general population's awareness of certain issues than conventional mediums. After all, most of today's youth are more likely to learn about such events in history from seeing it in a movie than they are from researching it on their own.



Dr. Lawrence Baron

Photos: Barlow Der Mugrdchian

A History Ignored... Repeats Itself

SARA COHAN
EDUCATION DIRECTOR, THE GENOCIDE EDUCATION PROJECT

"We cannot maintain the moral force we need to take action against the genocide going on in Darfur, if the Administration continues to equivocate about the genocide against the Armenians."

-Representative Adam Schiff, March 2007

Representative Schiff's warning resonates clearly in the minds of Armenian Americans. We are born, live and die carrying the burden of genocide in our souls. As the survivors pass, those of us who knew and loved them remain. We remain with their testimonies and we remain in a country that denies our past. Year after year we watch the political beast that is Washington, D.C. ignore our request for affirmation. At the same time, more genocides occur and people around the world are plagued with the same fate as us.

Today, over four hundred thousand civilians in the Darfur region of Sudan have been massacred in the first genocide of the 21st Century. Not one government or the United Nations has effectively attempted to stop the genocide in Darfur. This is a historical reality that Armenians know too well. The people of Darfur are faced with the same political impotency that led to the demise of 1.5 million Armenians almost a century ago.

We must continue to demand the affirmation of the Armenian Genocide. With the same breath that we use to call for affirmation, we must also call for the end of the genocide in Darfur. It is a moral responsibility that cannot be shirked. We know the consequences of hate too intimately to turn our backs on our brothers and sisters in Darfur. Each of us has a child, a niece or nephew, or lives in a school district. We all pay for the education of the youth of this country and we need to demand that schools are teaching about genocide.

We are often taught in school that history repeats itself. This is one of the many incomplete stories we learn at school. A history ignored... repeats itself. When genocide is denied, ignored, brushed into the closets of history, it emerges again and again. The first modern genocide in human history, the Armenian case, is denied and it is therefore no coincidence that genocide continues to plague our world.

It is our moral responsibility to demand affirmation both for our ancestors and for those who suffer today. We can fight in Washington, but we can also take this to the classrooms and educate our youth about genocide.

Today, the U.S. government does not officially acknowledge the genocide of the Armenians and it may be years before it does. In the meantime, the subject should still be taught in American schools and it should be taught in a way that not only conveys the history but challenges students to take a stand against genocide today. By studying the Armenian Genocide at the secondary level, students are exposed to a particular history that deserves remembrance and that illuminates human rights issues facing the world today.

Education initiatives must be ongoing and comprehensive. They must continue to target all levels of public education from policy making to teacher training. The history of the Armenian Genocide needs to find a place in state-mandated education standards. Textbooks must begin to carry a correct and responsible history of the event. More supplemental materials should be created to meet a broader range of teachers' needs. Finally, adequate teacher training will ultimately ensure this history will become a standard component of every U.S. student's education. Educational initiatives are an integral aspect of genocide prevention. Promoting genocide education is an activity in which we can all participate and make difference.

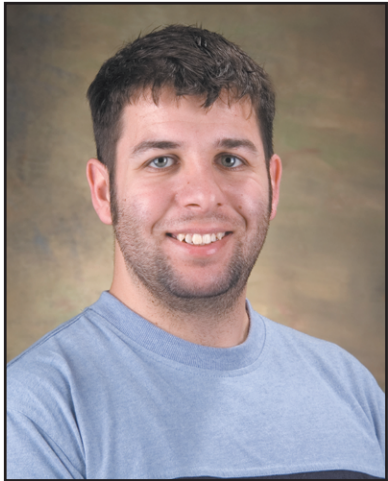
***The Genocide Education Project is a nonprofit, tax-exempt 501(c)(3) organization that assists educators in teaching about human rights and genocide, particularly the Armenian Genocide. For more information about The Genocide Education Project, go to www.GenocideEducation.org.

Congratulations Fresno State Armenian Studies Minors and Grads

Name: Alex Johnnie Bunch
Major: Psychology

Why did you pursue an Armenian Studies Minor?

The Armenian Studies Minor was one of the major reasons why I chose to move to Fresno and complete my first college degree here. I personally feel that having a good working knowledge about your history and background simply makes you a better person. The history of where you come from should never be forgotten. At the same time, I feel that everybody has a responsibility to be knowledgeable about his or her background.



How have the classes influenced you?

Besides acquiring a greater knowledge of who I am and where I come from, I have also been able to conduct detailed conversations with people who have asked me Armenian-related questions. I have even found that simply by taking Professor Barlow Der Mugerdechian's classes, my interest and curiosity for Armenian Studies had become greater than I could have ever imagined, in part because he was one of the smartest professors I had at Fresno State.

What was your favorite college experience?

I cannot recall a specific experience, which I would call my favorite. However, I remember a time when I had been struggling to find a perfect major. I was sitting in my Biological-Psychology class and on that day it came to me just how much I loved everything psychology had to offer me. From that point on, I knew I wanted to become a Marriage and Family Therapist.

What are your plans after graduation?

I will be moving to Los Angeles in September to begin my graduate studies. I will be working on my Masters and Doctorate degrees, which will allow me to become a licensed Marriage and Family Therapist.

Do you have any advice for incoming students?

Don't take too many units at a time, and try to enjoy every minute of your college experience. College involves many challenges and a lot of hard work, but at the same time it is a fun and rewarding experience. Perform well in your classes, and always go to class!



Name: Christina Joy Karakashian
Major: Business-Accountancy

Armenian Studies Honors

Why did you pursue an Armenian Studies Minor? How have the classes influenced you?

The opportunity of gaining an Armenian Studies Minor is not something that all Armenian students get to experience. When confronted with this opportunity, I took full advantage of being able to learn more about the Armenian culture, history, and language. Being an Armenian is one

thing, but learning and understanding the history of my culture and heritage is another. I believe that the Armenian Studies classes have allowed me to gain a deeper understanding of my heritage.

What was your favorite college experience?

My favorite college experience was traveling to Armenia with eight other Armenian Studies students in the summer of 2005. The Armenian Studies classes allowed me to gain a deeper understanding of my culture, and being able to experience and witness firsthand what was taught in my classes was an incredible experience. Having learned about the churches, monuments, and museums I saw in Armenia, I felt the trip made my education complete.

What are your plans after graduation?

After graduation I plan to continue working for an accounting firm in the Fresno area. Within five years I plan on gaining my CPA license, and continuing my career in accountancy.

Do you have any advice for incoming students?

My advice for incoming students is to take advantage of the Armenian Studies Program that has been established at Fresno State. I definitely advise each Armenian Studies student to make the trip to Armenia with the Armenian Studies Program. Visiting Armenia on your own will not give you the educational experience that I received by going with this program. Being able to witness exactly what you have learned, and being with a professor that has taught you and knows you will understand and appreciate what you see is an incredible opportunity and experience.

Name: Caitlin Tiftick

Major: Business Administration-Entrepreneurship

Why did you pursue an Armenian Studies Minor? How have the classes influenced you?

After taking an Arts of Armenia course my freshman year, I became interested in Armenian culture. I always knew that my heritage is Armenian, but I never knew

anything about the culture and/or traditions of Armenians. The classes have allowed me to learn about my heritage and have given me a better understanding of what Armenians have had to go through in order to be a people. The classes have also taught me to appreciate each and every day I have and to make the most of each day.

What was your favorite college experience?

My favorite college experiences have been with Alpha Kappa Psi (Professional Business Fraternity). As a member for over three years and as the current President, AKPsi has provided me with lifelong memories, friends, and professional skills that will make me successful. My favorite memory is being with all of my friends at Success Institute in Las Vegas in 2005. We had a great time and a lot of fun!



What are your plans after graduation?

My plans after graduating include accepting an entry-level management position at a company that has good management training and room to grow. My future career goal is to be a VP or CEO of a company. Additionally, I am going to continue to attend Fresno State as a Master's student in the MBA program.

Do you have any advice for incoming students?

My advice for incoming students is to get involved. Even if you don't think you have time, join an organization that helps give you balance in your life. If I have learned one thing throughout college, it is that you just can't study all the time. You need to have fun and go out with your friends as well. Therefore, join an organization that both professionally and socially meets your needs. Additionally, take advantage of all the programs Fresno State has to offer. We have a terrific school (especially the business program) and there are infinite opportunities for you to be involved and succeed.



Name: Matthew Zakarian
Major: Business-Marketing

Why did you pursue an Armenian Studies Minor? How have the classes influenced you?

I pursued an Armenian Studies Minor because I was interested in learning about the history of the Armenian people. Receiving scholarships from the Armenian Studies Program helped seal the deal. The classes were very interesting from the start of my college career. They weren't just lecture notes, you could interact with the professor and students by doing fun learning activities in class. There were many "outside" the classroom activities that appealed to me and sparked more of an interest in learning about the Armenian culture. Barlow Der Mugerdechian is an amazing professor and mentor, who will grab your attention and keep you interested in learning about the Armenian culture.

What was your favorite college experience?

My favorite college experience came to me in the summer of 2005. Professor Barlow Der Mugerdechian fulfilled one of my goals in life, which was to travel to Armenia. It was the best trip I have ever been on in my life and it was very educational and FUN!!! It was my first time overseas and was an amazing experience that I will never forget.

What are your plans after graduation?

I'm applying for an Executive Leader position with Target Corporation. If I don't get that position, I will find another job that will fulfill the one thing I'm looking for in life, which is Happiness. I will also continue to grow my small vending company and look for areas of opportunity in business.

Do you have any advice for incoming students?

Just like I was told when entering my freshman year of high school-Get Involved!! Whether it's joining a Fraternity, Sorority, or Club on campus or even pursuing a minor in a field that you are interested in, get involved in something other than just going to class. It will definitely pay off when you have to interview for a job because it will give you an advantage over the other applicants applying for that same position.

Name: Sarah Helen Sghomonian

Major: Mass Communications and Journalism with an emphasis in Broadcast Journalism

Why did you pursue an Armenian Studies Minor? How have the classes influenced you?

I think it is wonderful that Fresno State has an Armenian Studies Program. It allows Armenian Students, like myself, to learn more about our heritage. I gained a better understanding of the history of the Armenian people and their nation. For non-Armenian students it teaches them about a culture few are familiar with. I take with me fond memories of writing for *Hye Sharzhoom*. This was the first newspaper I was ever published in. I always received great feedback from our readers. Thank you!



What was your favorite college experience?

Fresno State has been so good to me. I received a fabulous education from truly giving

professors. Through the MCJ department I was able to work on student produced television shows for Comcast Cable. The hours of hard work I put into making news packages for Fresno State Focus and The Bulldog Sports Report were truly rewarding. The Speech Arts building became my second home. If I wasn't in the editing booth chances are I was on my phone conducting an interview... I definitely learned to multi-task. Through the MCJ department and Dr. Gary Rice's Community Journalism course I was able to write articles for newspapers throughout the valley, including the *Visalia Times Delta* and *Sanger Herald*. In two years, I have had nearly 50 stories published and a million memories made. I spent my last year of college interning at ABC 30. I have been able to study how top-notch reporters and producers bring us the news everyday. It has been a great ride!

What are your plans after graduation?

I plan on pursuing a career in broadcast journalism. I hope to be able to bring the great people of Fresno the news everyday. This is a community that I understand and love. I have been a news junkie my entire life. It combines all my loves: politics, history, entertainment, and sports. I also hope to continue my print journalism work because it has gotten in my blood. But, I don't have a crystal ball. I don't know what my future holds. I do have faith that I will be led down a happy and fulfilling path.

Do you have any advice for incoming students?

Work hard. Take advantage of your time at Fresno State. The university offers

many opportunities to gain real world experiences, but they don't come to you. You have to find them. Enjoy college and remember soak everything in because once you graduate you're pushed out into a real big world.



Name: Narine Goukasian
Major: Master's in Social Work, Pupil Personnel Credential in School Social Work, Child Welfare and Attendance, and School Counseling

What was your favorite college experience?

My favorite college experience was my internship this year as a School Social Worker Intern at Vinland Elementary and Baird Middle School, within the Fresno Unified Department of Prevention and Intervention.

What are your plans after graduation?

I am currently employed as a Medical Social Worker and I will begin my career as a Social Worker Practitioner in Child Welfare Services after graduation.

Do you have any advice for incoming students?

Pursue your ambitions within your field of interest.

Armenian Studies Banquet Showcases Successful 2006-2007 Academic Year

ASP BANQUET, FROM PAGE 1



L. to R.: Consul General Liloyan, Barlow Der Mugrdechian, and Fresno State President Dr. John Welty.

which attracted many students and community members. The Lecture Series has served to link the Program and the University with the community.

Dr. John Welty, President of Fresno State, welcomed guests and said, "The Armenian Studies Program is making a major contribution to the intellectual life of our university. I have said many times



Ariana Kasparian and Brad Kalebjian.

that the difference between a good university and a great university is public support. The Armenian Studies Program is a great Program because of the support that all of you here tonight provide. You should be very proud of what you have developed at this university. There is not another university in the country that can boast of the fact that they have an Armenian Studies Program that has the depth and commitment of the Program at this university. And it makes a major difference in the intellectual life of our campus and community... Thank you to all of you, who over the years have supported the Armenian Studies Program. Students benefit directly from your contributions... I only wish that other academic programs on this campus

had the support that this one does, so that students in other programs could have the opportunity to study abroad... As we get closer to the university's centennial nears in 2011, I can say that the Armenian Studies Program will be recognized as one of the premiere Programs on this campus.... Thanks again to all of you."

One of the main purposes of the Annual Banquet of the Armenian Studies Program is to present an opportunity for faculty, staff, administrators, students, and the greater community to come together and interact. The Annual Banquet is one of the premiere events hosted by the Program and this year's event was no exception.

Michael Krikorian, a senior at University High School, played two piano pieces, "Sunerailles," by Franz Liszt, and "Toccata," by Aram Khatchaturian. His outstanding interpretation of the works thrilled the audience. Michael has also taken Armenian Studies courses at Fresno State concurrently with courses taken at University High School.

Prof. Der Mugrdechian then introduced the keynote speaker for the evening, Consul General



Eric Mouradian (left) and Arman Kalamkarian.

Liloyan, who addressed guests with a concise overview of the latest events in Armenia and the goals of the Consulate.

"I would like to thank Barlow Der Mugrdechian and the Armenian Studies Program for inviting me to this wonderful event. It is my pleasure to acknowledge that this is my first visit outside of the Los Angeles area-it is no coincidence that my first visit was to Fresno, as Fresno epitomizes the history and spirit of the Armenian presence in the United States," stated the Consul General.

Consul General Liloyan discussed what is happening in Armenia, and some of the challenges facing the country.

"Much has changed in Armenia over the 15 years. Major changes have taken place, we have built a stronger economy and civil society. These are the cornerstones of government policy....Armenia is working toward a civil society.

The government still must face some important issues such as cor-



Windy Dunbar (left) and Nona Atoyan.

ruption and poverty. According to the Consul General, great strides have been made in the judiciary, which is now striving to provide the legal framework for economic growth.

The Consul General highlighted the important role the Diaspora is playing in investing in Armenia and being a partner in Armenia's economic development. Armenia is also making progress in working with Europe.

"Armenia is ready to promote good ties with all of its neighbors, including Turkey, without preconditions. Armenia calls upon Turkey to open its borders, to abandon the policy of denial of the Genocide, and to engage in dialogue. Turkey has rejected this. ...We hope that this will change," said the Consul General.

Armenia-U.S. relations are important. The U.S. has been involved in projects in Armenia worth over 1 billion dollars over the last fifteen years, and over the next five years 240 million dollars in projects for Armenia will be made available

Armenian Government's duty to keep the young people of the Diaspora tied to Armenia, providing opportunities for educational, cultural, and business connections. The Consul General concluded by saying that Armenia can and



L. to R.: Kathleen Jenanyan, Dianne Gazarian, Dr. Arnold Gazarian, Consul General Liloyan, and Arlene Srabian.

through the Millennium Challenge grant.

The Consul General continued, "The Diaspora in particular, is critical to the strengthening of Armenia. You have done so much to support Armenia. We have to continue our work together. We have the privilege to work to materialize our national goals. The time has come for Armenia to pay back the Diaspora and so the Parliament has recently adopted the Law on Dual Citizenship. Any Armenian, irrespective of place of residence, should have the opportunity to be a part of Armenia. They will have the right to vote and to serve in the military. They may also be appointed to government positions. The details on how to implement the law still needs to be worked on."

The Consul General stressed that his office will work hard to work together with the Diaspora. It is the

will be the driving force in maintaining the Armenia identity in the Diaspora. The Fresno Armenian community with its rich history will also be part of this.

After the Consul General's remarks, Der Mugrdechian introduced each of the students who are receiving Armenian Studies scholarships for the 2006-2007 academic year.

Earlier in the evening, the Armenian Alumni & Friends Chapter at Fresno State organized a silent auction for the enjoyment of the guests. Thanks to the Mirage Armenian Ensemble (Khatchig Jingirian, Edward Karagozian, and Jim Karagozian), attendees enjoyed traditional Armenian music and dancing at the conclusion of the Banquet.

All in all this was one of the most enjoyable and successful of the banquets sponsored by the Armenian Studies Program.

Benefactors Berge & Alice Bulbulian, Dr. and Mrs. Arnold & Dianne Gazarian, <i>Berberian & Gazarian Family Foundation</i> , Mrs. Herbert Lion, Bob Der Mugrdechian	Peterson Hansen
Patrons Varouj & Lena Altebarmakian <i>Armenian National Committee, Fresno</i>	Contributors Lucille Aparcar, Mr. & Mrs. Robert Arabian, Eleonore Aslanian, Bill Bohigian, John Garabedian, Paul & Julie Sack.
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Sponsors Franklin Antoyan, Roxie Jizmejian Mrs. Albert Kabrielian, Patricia	

Arakelyan Siblings Initiate Academy of Classical Music and Art

SARAH SOGHOMONIAN
STAFF WRITER

Gianeh and Ovanes Arakelyan are a musically gifted sister and brother duo, who have trained and performed with critically acclaimed musicians throughout the world. Now they are passing their knowledge on to students at their newly opened music academy in Fresno.

The Academy of Classical Music and Art (ACMA) at 4932 N. Cedar Ave. offers classes in piano, violin, guitar, art, flute and music theory. The piano and music theory classes are taught by the Arakelyans. Other instructors teach other music and art courses.

“The main vision of ACMA is to impart excellent music and art lessons to the residents of Fresno County, by inspiring and educating the younger generation and opening the doors to a wide range of imagination, musicianship and creativity,” said Gianeh Arakelyan.

The Arakelyans, who perform under the stage name “Duo Maestoso,” were first introduced to classical music as children growing up in Armenia. “Since I was a kid I went to concerts and operas,”

Photo: Courtesy Academy of Classical Music and Art



Pianists Gianeh and Ovanes Arakelyan.

Gianeh said. “That was my life.”

The Arakelyans were enrolled in piano classes as youngsters. They received training in Yerevan and Moscow before moving to the United States 15 years ago.

Gianeh and Ovanes Arakelyan both earned Bachelor of Music degrees in Piano Performance from the University of Southern California, Thornton School of Music.

While at USC, the Arakelyans studied under world-renowned pianist Daniel Pollack. “It was great

to be his student,” Gianeh remarked. “He taught us all the secrets of how to be an artist.”

It was during their time at USC that Gianeh and Ovanes first performed as a duo. They were awarded two gold medals each at the “2004 World Championships of Performing Arts” in Hollywood. The duo performed music from renowned composers, including Aram Khachaturian.

The Arakelyans released a CD, *Aram Khachaturian*, dedicated to

the centennial anniversary of the composer. Following its release the duo toured throughout the United States and abroad.

A highlight for Gianeh was performing on Khachaturian’s piano at his concert hall in Yerevan. “We were the first in 30 years to play on his piano,” she said. “It was an exciting experience.”

The Arakelyans also lived the dream of most musicians—playing at New York City’s Carnegie Hall. “It was such an immense memory for us,” Gianeh said.

While the Arakelyans continue to pursue and release CDs, their main focus now is their music academy.

In July 2006 the Arakelyans moved to Fresno from Los Angeles. “I love the community here,”

Gianeh said. “Especially the Armenian community. They’re so warm-hearted.”

This past March the Academy of Classical Music and Art opened its doors. “We felt a hunger for richer culture in Fresno,” Gianeh said. “We want to change lives by adding music to it.”

The academy offers lessons, including master classes, to students of all ages. The youngest student currently is four-years-old. “It is a great experience working with younger people,” Gianeh said. “The key is to motivate and inspire while passing on techniques.”

For more information about lessons or to purchase a CD call the Academy of Classical Music and Art at (559) 577-8495 or (559) 230-ACMA.

Armenian Students Organization Makes T-Shirts for April 24



STAFF REPORT

The Armenian Students Organization at Fresno State decided to make special t-shirts on the occasion of April 24, Armenian Genocide Day.

ASO has made t-shirts for the past several years.

This year’s shirt was designed by Gina Jelladian, and reads “Remember April 24, 1915: The Armenian Genocide. They live in us.”

New Book-*The Armenian Genocide* is Published in Japanese



Photo: Courtesy Japan Armenia Friendship Association

STAFF REPORT

Prof. Hideharu Nakajima, President of the Japan Armenia Friendship Association, has recently published *The Armenian Genocide: The History and Culture of the Armenian People* (Akashi Shoten CO., Ltd., April, 2007).

Prof. Nakajima dedicated this book to the “memory of over a million innocent Armenian victims killed by the brutal, systematic massacres ordered by the Turkish government [in] 1915.” This is Prof. Nakajima’s second book on the Armenians—his first, *Armenia: A Flash of Hope in the History*, was published in 1990.

Prof. Nakajima was born on December 23, 1939 in Tokyo. In 1964 he graduated from the Politics and Economics faculty of the Waseda University and soon after

he joined the Petroleum Association of Japan, where he worked in the public relations department. At present he lectures on Armenia at the “Paidea” College of Wako University, Tokyo.

Prof. Nakajima first visited Armenia in 1980 and after that began to study Armenian history. Since then he has visited to different regions of the Armenian Highlands: Kars, Ani, Igdir, Van Castle, Aghtamar, Bitlis, Diyarbakir, Kharberd, Mezre, Echme, Erzerum, and Moush. He has written articles for different magazines on Armenia, the Artsakh conflict and the southern Caucasus.

In 1984, he decided to establish the Japanese Institute of Armenia. In 1991, all the Japanese who were interested in Armenia gathered together to found an official organization, which was named the Japanese Institute of Armenia (now called the Japan Armenia Friendship Association). The Japan Armenia Friendship Association (Jafa) was created for the purpose of promoting mutual understanding between the Japanese and Armenian peoples. Jafa promotes the study of Armenia in Japan, holds meetings and exhibitions, publishes and distributes the newsletters *Ararat* and *Arax*, and organizes tours to the Armenian highlands for the deeper understanding of Armenian culture and lifestyle.

The Japan Armenia Friendship Association home page is <http://homepage3.nifty.com/armenia>.

Armenian Alumni & Friends Corner



Photo: Randy Vaughn-Dotta

CARINA KARAKASHIAN

Carina Karakashian graduated from Fresno State in May 2005 with a B.S. in Business Administration with an option in the Legal Environment of Business and a Minor in Armenian Studies. As a student, she was very involved in the Armenian Students Organization, as a member for all four years, and as treasurer for one year, as well as a writer for the *Hye Sharzhoom* student newspaper. She is currently enrolled in her first year of law school at Western State University, College of Law. She will concurrently be working toward obtaining her M.B.A. this upcoming summer. Upon graduating, she plans on practicing transactional business law.

April 22nd - April 29th, 2007, Declared as California “Days of Remembrance of the Armenian Genocide”

(Office of the Governor of California, Sacramento)

Proclamation by the Governor of the State of California

Between the years 1915 and 1923, during the chaos of World War I, over one million Armenian men, women and children living within the Ottoman Empire’s borders were killed; forcing hundreds of thousands of Armenians to flee to foreign countries after being stripped of their possessions, their national identities and their homeland.

Scores fled to the United States, and California was fortunate to become home to one of the largest populations of Armenians outside the Republic of Armenia. Many of California’s Armenian-American families are the descendents of these courageous genocide survivors, whose hope for a life independent war and violence was realized on our soil. Like their family members before them, the Armenian-American community bravely flourished and contributed much to our state and nation.

Documented as the first instance

of genocide in the twentieth century, the Armenian Genocide remains unacknowledged to this day. I strongly echo the sentiments that all nations must examine their own painful histories, as the denial of genocide further wounds a nation’s ability to heal. Though over ninety years have passed since these mass killings took place, present day atrocities resonate throughout the world. It is our responsibility to recognize the brutal slayings of so many innocents, remembering their suffering and vowing to help prevent future genocides.

I join California’s Armenian-American communities and all Armenians worldwide in remembering

those who were killed and persecuted during the Armenian Genocide, and urge people throughout the world to never forget these horrific crimes against humanity.

Now, therefore, I, Arnold Schwarzenegger, Governor of the State of California, do hereby proclaim the week of April 22nd through April 29th, 2007, as “Days of Remembrance of the Armenian Genocide.”

In Witness Whereof I have hereunto set my hand and caused the Great Seal of the State of California to be affixed this 6th day of April 2007.

ARNOLD SCHWARZENEGGER
GOVERNOR OF CALIFORNIA

Fresno State’s Armenian Radio Show

“Hye Oozh”

Every Saturday morning from 9:00AM-noon

KFSR 90.7 FM

On the internet at www.kfsr.org!

Edward Minasian’s New Book on *Musa Dagh*

STAFF REPORT

Edward Minasian’s new book, *Musa Dagh*, has just been published in the last week of April. The book is sub-titled “A chronicle of the Armenian Genocide factor in the subsequent suppression, by the intervention of the United States government of the movie based on Franz Werfel’s *The Forty Days of Musa Dagh*.”

Musa Dagh is the first book to deal with the historic controversy, and traces the history behind how Franz Werfel’s American best-seller was slated to become a Hollywood movie, but was never made there.

Franz Werfel’s *Forty Days of Musa Dagh* is the story of the heroic stand by the Armenians of Musa Dagh, against the Turkish army, which aimed to deport them to the Syrian desert. Werfel’s powerful 1934 book gained great attention throughout the world.

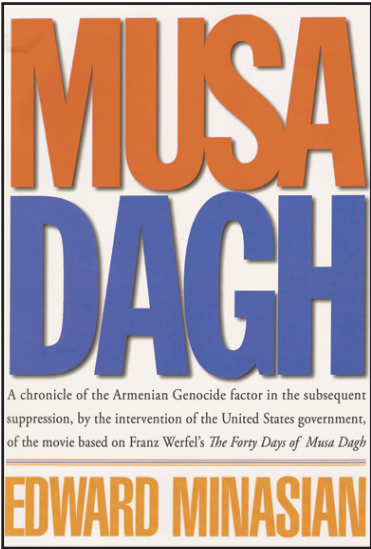


Photo: Courtesy Edward Minasian

MGM studios purchased the rights to the book, with the intent of producing a film, based on the book. Famed director Irving Thalberg was to produce the movie. Mr. Minasian’s extensive research into this period, uncovered the campaign by the United States government

and the Turkish government to make sure the movie was not made. He examined records at the MGM archives, U.S. State Department papers, and the Franz Werfel Papers at UCLA.

Mr. Minasian first read *The Forty Days of Musa Dagh* as a nineteen year old serving in World War II. That experience, combined with discovering more about his own family history as survivors of the Armenian Genocide, led him to the life-long search for answers.

Mr. Minasian’s *Musa Dagh* focuses on the events and personalities involved in this saga. The story of this 73 year struggle to make the movie, has never before been told in a book.

Mr. Minasian is a graduate of the University of California, Berkeley. The study of the story of *Musa Dagh*, and Franz Werfel’s book of the same name, have been a passion in his life.

UAF’s 142nd Airlift Delivers Over \$11 Million of Aid to Armenia

Glendale, CA
(United Armenian Fund) -

The United Armenian Fund’s 142nd airlift arrived in Yerevan on March 17, delivering over \$11 million of humanitarian assistance.

The UAF itself collected \$10 million worth of medicines and medical supplies for this flight, most of which were donated by the Catholic Medical Mission Board (\$8.7 million); AmeriCares (\$1.3 million) and C.P. Medical (\$50,000).

Other organizations which contributed goods for this airlift were: Armenian EyeCare Project (\$700,000); Hope for The

City (\$48,000); Vahe Enterprises (\$48,000); Howard Karagheusian Commemorative Corp. (\$43,000); Hershey Medical Center (\$40,000); Centre D’Assistance Mondiale Armenien de Montreal of Canada (\$38,000) and Anahid Yeremian (\$30,000).

Also contributing to this airlift were: Permanent Mission of Armenia to the U.N. (\$25,000); Armenian Relief Society (\$20,000); Fund for Armenian Relief (\$18,000); Dr. Samvel Malayan (\$15,000); Dr. Nishan Goudsouzian (\$13,000) and Dr. Hrair Hovaguimian (\$12,000).

Since its inception in 1989, the UAF has sent \$469 million of

humanitarian assistance to Armenia on board 142 airlifts and 1,424 sea containers.

The UAF is the collective effort of the Armenian Assembly of America, Armenian General Benevolent Union, Armenian Missionary Association of America, Armenian Relief Society, Diocese of the Armenian Church of America, Prelacy of the Armenian Apostolic Church of America and The Lincy Foundation.

For more information, contact the United Armenia Fund office at 1101 North Pacific Avenue, Suite 204, Glendale, CA, 91202 or call (818) 241-8900.

Gor Mkhitarian In Concert



Photo: Barlow Der Mugrdchian

STAFF REPORT

Singer Gor Mkhitarian performed in concert at the Armenian Community Center of Fresno on Saturday, March 17. Mkhitarian, who composes and sings his own original songs, performed a series of hits from his recent CDs, *Episode* and *Gor*. Among the songs performed were a 12c. folk-song, *Sarer*, a revised version of a Gomidas Vardapet composition, *Shogher Jan*, and the contemporary *Yes Sirum kez*.

Mkhitarian received his first guitar at the age of 15, although he didn’t take it seriously until he turned 21. Born in 1973 in the city of Vanadzor, Mkhitarian grew up listening to as much Bob Dylan and Simon & Garfunkel, as he did local heroes like Rouben Hakhverdian and Harout Bezjian, resulting in a sound that’s steeped

in sixties and seventies American pop/rock, but with Eastern European folk melodies.

He enjoys the somber beauty of traditional Armenian music, so he made his debut solo album a folk record, 2001’s award-winning *Yeraz*. The simple combination of two acoustic guitars, percussion, and a banjo, as well as insightful and meaningful lyrics earned him a following amongst the world’s burgeoning Armenian communities. In 2004 he released *Godfather Tom*, another winning collection of fiery folk-rock that added a full band driven by Mkhitarian’s intricate guitar work and warm vocals.

The emergence of Gor Mkhitarian reflects the very best of the emerging music scene now taking foot in the independent former Soviet Republic of Armenia. Widely known throughout Armenia as the lead guitarist for one of country’s best rock bands, *Lav Eli*.

Being nominated for a total of eight industry music awards, Mkhitarian makes fresh and compelling music that successfully fuses traditional Armenian music with both rock and folk idioms. What has made Mkhitarian a favorite in Armenia is his uncanny ability to combine unique songwriting ability with stunning modern arrangements of Armenian folk music.

William Saroyan Society Writing Contest Awards

STAFF REPORT

The William Saroyan Society held its annual William Saroyan Story Writing Contest Awards ceremony on Thursday, April 12, at the Woodward Park Regional Library. The theme for this year’s contest was “Coming Home.”

Barlow Der Mugrdchian of the Armenian Studies Program was the featured speaker at the event, and as he addressed the award winners, parents, and friends, he reflected upon Saroyan’s early life and career. “Saroyan’s early life experience played a major role in Saroyan the writer,” said Der Mugrdchian. “Even though he had a difficult childhood, losing his father at age 3, and being placed in an orphanage, these experiences impelled Saroyan to a career as a writer. He should be an inspiration to all writers.”

Awards for the contest were made in six categories: grades 1-2, 3-4, 5-6, 7-9, 10-12 and college. The first place winner in each category receives \$100, second place \$75, and third place \$50.

“Each year, we look forward to reading the creative stories from the participants,” said John Kallenberg, Chairman of the William Saroyan Society. “It is our

Eench ga Chga?

SVETLANA BAGDASAROV
STAFF WRITER

Question: “With all the fun Armenian activities that happened this school year, which would you say you enjoyed the most?”

Name: Caitlin Tiftick
Year: Senior
Major: Business Administration



“My favorite event was the 8th Annual Armenian Film Festival. I enjoyed watching films related to the Armenian people and Armenian history.”



Name: Erik Rosvold
Year: Junior
Major: Business Administration

“I enjoyed the lecture and movie on the genocide. I learned a great deal of important information.”

Name: Pateel Mekhitarian
Year: Freshman
Major: Chemistry



“I enjoyed attending the 8th Annual Armenian Film Festival the most. It was interesting to watch different Armenians visiting Armenia and enjoying the culture.”

Photos: Barlow Der Mugrdchian



William Saroyan Society President John Kallenberg, standing, second from left, with winners of the William Saroyan Society Writing Contest at the Woodward Park Library.

hope that the stories written by these students will help create future professional writers thereby perpetuating the legacy of William Saroyan.”

The William Saroyan Society presented the 2007 William Saroyan Story Writing Contest in association with the Fresno County Public Library, Fresno County Office of Education, and Fresno Free College Foundation.

The William Saroyan Society, is a non-profit, public service organization, dedicated to providing

education and promoting public interest and information about the life, times, literary works, themes and sentiments of the Pulitzer Prize-winning author and playwright, William Saroyan; to educate the public about the human values depicted in his works; and to promote the heritage of the Armenian/American culture and its unique and rich experience.

For more information about the William Saroyan Society visit their website at <http://www.williamsaroyansociety.org>.

APRIL 24, FROM PAGE 1

munity made their way to the platform to place their flowers. One by one carnations were placed on the small monument and sorrowful eyes mourned the terrible events of 1915.



ASO President
Grigor Kyutunyan



ASO Vice-President
Gary Krboyan



Former Fresno City Councilman Tom Boyajian was the keynote speaker at the April 24th commemoration.

Photos: Raffi Mouradian



Students and community members gathered at the Free Speech Area at Fresno State.



Students of the Armenian Community School of Fresno reciting a poem by Barouyr Sevag.



Students place flowers at the base of the replica of the Armenian Martyrs Monument.

Photos: Barlow Der Mugrdchian



L. to R.: Harutyun Mesropyan, Arman Kalamkarian, and Pateel Mekhitarian helped to distribute informational flyers on the Armenian Genocide, the week of April 24th.

The California State University, Fresno • Armenian Studies Program
in cooperation with the Fresno Film Works
presents the French film producer and director

Patrick Cazals

Screening two of his films

Rouben Mamoulian:

The Golden Age of Broadway and Hollywood

(2007, 63 minutes)

The documentary uses the Mamoulian archives at the Library of Congress, the archives at the Eastman Center, Rochester, and interviews with Mamoulian and Mamoulian specialists. It premiered in Paris on February the 12th at the Balzac Cinéma on the Champs-Élysées, sponsored by Arménie mon amie ("The Year of Armenia in France").

and

Sergueï Paradjanov: The Rebel

(2004, 52 minutes)

A very moving portrait of someone Cazals knew very well. Cazals made a previous documentary on the filming of Paradjanov's last film, *Ashik Kerib*.

Sunday, May 20, 2007 • 3:00PM

Leon and Pete Peters Educational Center Auditorium
Student Recreation Center • Fresno State

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Armenian Alumni & Friends

of the Fresno State Alumni Association

SPRING MIXER - MEET THE GRADUATES

WEDNESDAY, MAY 9, 2007

5:30-7:30 PM

Smittcamp Alumni House Courtyard • Fresno State
• Food, refreshments, music •
Come and meet fellow Armenian alumni

For more information on the Fresno State Alumni Association
visit their web site at www.fresnostatealumni.com
or call 278-2586

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